

**From:** Sarah Nash

**Sent:** 21 December 2021 08:04

**To:** Barrett Daliah <[Daliah.Barrett@haringey.gov.uk](mailto:Daliah.Barrett@haringey.gov.uk)>; Licensing  
<[Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk)>

**Subject:** Fwd: new premises licence - Broadway 266 Muswell Hill Broadway. N10 Ref:WK/000521383

**From:** Sarah Nash

**Date:** 20 December 2021 at 15:36:46 GMT

**To:** [Licensing.Licensing@haringey.gov.uk](mailto:Licensing.Licensing@haringey.gov.uk), [daliah.barrett@haringey.gov.uk](mailto:daliah.barrett@haringey.gov.uk)

**Subject:** new premises licence - Broadway 266 Muswell Hill Broadway. N10

**Ref:**WK/000521383

To whom it may concern

I am writing with regards to the above premises licence application.

I live in Pinnacle Close at the back of the premises. Pinnacle Close is a relatively new development of houses and flats which have been built since the original license for the premises was granted. Such a noisy, disruptive, late-night venue is no longer appropriate in the close context of a quiet, residential development.

The Broadway has caused a considerable amount of disruption in Pinnacle Close since it opened again after lockdown for a number of reasons:

- cars dropping off and picking up people going to The Broadway use the close to park in/wait in late at night which is noisy and disruptive and contravenes parking restrictions in the Close
- people coming out of The Broadway walk round into the Close to continue socialising/drinking after The Broadway has closed which is noisy and disruption - these people are often rude and difficult
- the people leaving The Broadway drop litter and bottles in the main street and in the Close
- the people hanging around outside The Broadway are intimidating to people returning to their flats and house in Pinnacle Close
- the behaviour of the people leaving The Broadway is often disruptive and in the past has been dangerous and violent needing Police intervention

I hope that you will seriously consider the objections that have been raised against renewing the licence for The Broadway.

Yours,

Sarah Woodgate